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Warren Wojcik
1202 N. Pacific ST. #79
Oceanside, CA 92054

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Please find below and/or attached an Office communication concerning this application or proceeding.

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Notice of Non-Compliant Amendment (37 CFR 1.121)

The amendment document filed on 12/01/05 is considered non-compliant because it has failed to meet the requirements of 37 CFR 1.121. In order for the amendment document to be compliant, correction of the following item(s) is required. **Only the corrected section of the non-compliant amendment document must be resubmitted (in its entirety), e.g., the entire "Amendments to the claims" section of applicant's amendment document must be re-submitted.** 37 CFR 1.121(h).

THE FOLLOWING CHECKED (X) ITEM(S) CAUSE THE AMENDMENT DOCUMENT TO BE NON-COMPLIANT:

☐ 1. Amendments to the specification:
- ☑ A. Amended paragraph(s) do not include markings.
- ☑ B. New paragraph(s) should not be underlined.
- ☑ C. Other must be in complete paragraph form.

☐ 2. Abstract:
- ☐ A. Not presented on a separate sheet. 37 CFR 1.72.
- ☐ B. Other _____

☐ 3. Amendments to the drawings: _____

☑ 4. Amendments to the claims:
- ☑ A. A complete listing of all of the claims is not present.
- ☐ B. The listing of claims does not include the text of all pending claims (including withdrawn claims)
- ☑ C. Each claim has not been provided with the proper status identifier, and as such, the individual status of each claim cannot be identified. Note: the status of every claim must be indicated after its claim number by using one of the following 7 status identifiers: (Original), (Currently amended), (Canceled), (Withdrawn), (Previously presented), (New) and (Not entered).
- ☐ D. The claims of this amendment paper have not been presented in ascending numerical order.
- ☐ E. Other: _____

For further explanation of the amendment format required by 37 CFR 1.121, see MPEP Sec. 714 and the USPTO website at http://www.uspto.gov/web/offices/pac/dapp/opla/preognotice/officeflyer.pdf .

If the non-compliant amendment is a **PRELIMINARY AMENDMENT,** applicant is given ONE MONTH from the mail date of this letter to supply the corrected section which complies with 37 CFR 1.121. Failure to comply with 37 CFR 1.121 will result in non-entry of the preliminary amendment and examination on the merits will commence without consideration of the proposed changes in the preliminary amendment(s). This notice is not an action under 35 U.S.C. 132, and **this ONE MONTH time limit is not extendable.**

If the non-compliant amendment is a reply to a **NON-FINAL OFFICE ACTION (including a submission for an RCE),** and since the amendment appears to be a *bona fide* attempt to be a reply (37 CFR 1.135(c)), applicant is given a TIME PERIOD of ONE MONTH from the mailing of this notice within which to re-submit the corrected section which complies with 37 CFR 1.121 in order to avoid abandonment. **EXTENSIONS OF THIS TIME PERIOD ARE AVAILABLE UNDER 37 CFR 1.136(a).**

If the amendment is a reply to a **FINAL REJECTION,** this form may be an attachment to an Advisory Action. **The period for response to a final rejection continues to run from the date set in the final rejection**, and is not affected by the non-compliant status of the amendment.

Legal Instruments Examiner (LIE)	571-272-3603 Telephone No.
McBeth-Brown Tammy	

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DRAWING FIGURES

Fig. 1 is an isometric view of a democracy theatre community.
Fig. 2 is a top view showing four directories converging to a central location.
Fig. 3 is a schematic view showing how existing computer and communication networks connect with democracy theatre.
Fig. 4 is an isolated view of democracy theatre's creative basis.
Fig. 5 is an example showing a display screen connected to democracy theatre's computer and communication center.

DESCRIPTION

Fig. 1 is a perspective view of one democracy theatre site. A democracy theatre site represents real community life 04 with real border's 10 on real Earth 12. Local government defines the border's 10 on real Earth 12. A democracy theatre site is defined a city, a Native American nation, a borough, a district, a town, a defined geographical area with a sense of community, and having an elected government.

Fig 2 is a top view showing four facets representing four directories within border's 10, a business and organization directory 15, a government directory 14, a resident directory 16, a television and culture directory 17. This invention's specifically designed communication and computer center 20 begins as the civic community's 04 web site home page 20. It contains all four directories, connects all four directories, and connects all four directories with all other computer and communications networks. It connects to and provides all directory locations with audio and visual communications, computer program services, and a virtual location seven days a week and 24 hours a day. Web site 20 is the foundation design from which to build a computer and communication center 20 in each civic community 04.

Fig. 3 is a perspective view of democracy theatre's relationship with existing communication networks. Democracy theatre's computer and communication center 20 is linked via hardwire 22 or wireless 23 to its directory locations, to other democracy theatre computer and communication centers 20, and anywhere on communications networks 22 and 23. All types of virtual private networks 21 and telephone and television communication networks on 22 and 23 connect at site 20.

Fig. 4 is a schematic view of a directory and an individual. This schematic view shows the creative basis of democracy theater. Ownership 10, work 18, and judgment 19 are considered creative aspects, inherent 0 of each individual 01. It is further reasoned, that government is generally an outgrowth or steering mechanism of our collective business lives and that television is generally an outgrowth or steering mechanism of our collective personal lives.

More evidence shows these inherent creative aspects in self, government, and economy. Notice the straight-line similarities:

self:	ownership 10	work 18	judgment 19
government:	executive 10	congress 18	judicial 19
economy:	capital 10	production 18	sales 19

OPERATION

Fig. 5 is an example of a display screen of a democracy theatre computer and communication center 20. Democracy theatre begins as a web site placed in the internet following the specific model as set forth in this invention. The computer and communication center 20 is preferably built in its real community 04. The entire community is uploaded to government 14, or business 15, or resident 16, or television 17 directories. Telephone and television communications are connected 22, 23. All types of virtual private networks 21 are connected a 20 with government 14, or business 15, or resident 16, or television 17 directories.

Democracy theatre as described above is a virtual public network of civic communities. Starting with a web site placed in the internet following the specific model as set forth in this invention, a computer and communication center 20 is constructed within a community 04 with real borders 10. The center 20 contains government 14, business 15, resident 16, and television 17 directories. The entire community is uploaded into these directories. Each directory location is connected to center 20 and is in the virtual public network. This provides the user with audio and visual communications as well as computer program functions full time from center 20. Television and telephone communications 22 and 23 are connected and integrated. All types of virtual private networks 21 are connected and integrated.

Democracy theatre is the first and only virtual public network. It has many positive effects:

1. It promotes economic development and civic revitalization in each community.
2. It provides users improved audiovisual communications and computer functions.
3. It opens the internet door to more advertising within each community and between communities.
4. It stimulates the global economy, it creates demand for community computer and communication centers and improved directory location devices. It creates demand for more hardwire and wireless communications installations.
5. It is an improved orientation for big business and government as their virtual private networks are connected to democracy theater.

CONCLUSION, RAMIFICATIONS, AND SCOPE

Accordingly, the reader will see that democracy theatre is a virtual public network built in the internet following a specific civic community model. Democracy theatre represents real life, real property, and real democratic exchange. It is an elevation of computer and communications technology to the civic community level and has many positive effects.

It is a step back to find civility and our source of creativity. And, with our civility and our source of creativity clearly defined, this allows us to move ahead with communications and computer technology.

Having now described the invention in detail in accordance with the requirement of the patent statutes, those skilled in this art will have no difficulty in making changes and modifications in the individual parts or their relative assembly in order to meet specific requirements or conditions. Such changes and modifications may be made without departing from the scope and spirit of the invention, as set forth in the following claims:

(Canceled)

1. A digital civic community comprising:

 (a) local government defining borders;

 (b) a computer and communication center containing a government directory, a business directory, and a resident directory; and

 (c) means connecting said directories.

(Canceled)

2. A digital civic community comprising:

 (a) local government defining borders;

 (b) a computer and communication center containing a government directory, a business directory, a resident directory, and a television directory; and

 (c) means connecting said directories.

(Canceled)

3. A digital civic community as defined by claim 2 in which said means connecting said directories includes connecting telephone and television communications and all computer virtual private networks.

(Canceled)

4. A digital civic community as defined by claim 2 in which said computer and communication center provides each directory location with audiovisual communication and computer functions as full time service in a virtual public network.

(Canceled)

5. A method of making a digital civic community comprising the steps of:

 (a) placing a web site in the Internet containing and connecting a government directory, a business directory, a resident directory, and a television directory;

 (b) build a computer and communication center in a civic community containing and connecting said directories; and

 (c) upload the entire civic community into said directories.

(Canceled)

6. A website in the Internet having a plurality of geographically defined communities comprising:

(a) resident directory, business/organization directory, government offices directory,

(b) means connecting said directories of each said geographically defined community,

(c) means connecting said plurality of geographically defined communities, and

(d) means connecting said directories with directory locations in said geographically defined communities.

(Canceled)

7. A website in the Internet having a plurality of geographically defined communities comprising:

(a) resident directory, business/organization directory, government offices directory, television directory,

(b) means connecting said directories of each said geographically defined community,

(c) means connecting said plurality of geographically defined communities, and

(d) means connecting said directories with directory locations in said geographically defined communities.

(New)

8. A method of making Democracy Theatre, a virtual public network comprising:
 (a) identifying the creative aspects inherent within each individual to be ownership, work, and judgment, and
 (b) following the logical and natural community building paths of individuals connected to the land in a geographic location exercising freely these inherent creative aspects and
 (c) identifying a democracy theatre community having four interacting community directories of: resident, business/organization, government, and television/culture and
 (d) placing in a website, on one page of the website, the name of a community and said four community directories, and
 (e) providing directory users with connecting, computing, communicating, and advertising means, making the community directory users interactive, and
 (f) placing in said website in a second page a second named community of another geographic location and said four community directories, and providing those directory users said connecting, computing, communicating, and advertising means making second community directory users interactive and first community directory users interactive with second community directory users.